

Lexy Dewland

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SAG-E

Film

Memoriam	<i>Supporting</i>	School of Visual Arts (NY)
Burden	<i>Lead</i>	Independent Short
Greylock (post-production)	<i>Supporting</i>	Independent Short
My Own Worst Enemy	<i>Supporting</i>	Montclair University
Summer Rain	<i>Lead</i>	Independent Short
Sandy	<i>Supporting</i>	Independent Short
Travelers	<i>Lead</i>	Independent Short
Avia Mortem	<i>Lead</i>	Ind. Short Campus Film Fest.
Alba Rosa	<i>Lead</i>	Rutgers University
Medusa	<i>Lead</i>	Drexel University
Easy A, Social Network (scene work)	<i>Lead</i>	Columbia BFA Director Scene

Theater

The Last Days of Judas Iscariot*	<i>Fabiana Cunningham</i>	Stella Adler Conservatory
Microcrisis**	<i>BetaTest/Clare/Renee</i>	Stella Adler Conservatory
Woman	<i>Girl</i>	Manhattan Rep. Theater
Boeing Boeing	<i>Gloria</i>	Rutgers University
Some Fresh Ideas	<i>Janice</i>	Rutgers University
How Not to Write A Play (reading)	<i>Mark Zuckerberg and others</i>	Two River Theater
Agamemnon (scene work)	<i>Klytemnestra</i>	Columbia MFA Director Scene

* Dir. John Gould Rubin
**Dir. Rebecca Frank

Training

Stella Adler Studio Professional Conservatory

On Camera Acting	Todd Thaler, Elizabeth Inghram
Scene Study	Andrew Dolan, Mike Grenham, Ian Hersey
Acting Technique	Antonio Merenda
Shakespeare	Elizabeth Shepherd, Jack Wetherall
Improvisation	Noel Wilson
Stage Combat	Steve White
Voice and Speech	Dayle Towarnicky, Joe Goscinski
Movement/Mask	Sophia Treanor, Bill Bowers, Elena Zucker

Rutgers University NB- Political Science Major, Theater Minor (Cum Laude)

Acting I and II	Helen Farmer, Chris Halladay
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Skills

Southern British (Estuary) Accent , Standard American Accent, Mezzo Soprano Voice, Ballet, Jazz, Hip-Pop, Swimming, Heelys ,Hula Hoop, Jump Rope, Valid NJ Drivers License, Valid US Passport